

A large, ornate, blackletter-style capital letter 'A'. Inside the letter, there is a small, detailed illustration of a person, possibly a man, standing within the vertical strokes of the letter.

A is an Abolitionist—
A man who wants to free
The wretched slave—and give to all
An equal liberty.

A large, ornate, blackletter-style capital letter 'B'. Inside the letter, there is a small, detailed illustration of a person, possibly a man, standing within the vertical strokes of the letter.

B is a Brother with a skin
Of somewhat darker hue,
But in our Heavenly Father's sight,
He is as dear as you.

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A large, ornate, blackletter-style capital letter 'C'. Inside the letter, there is a small, detailed illustration of a person, possibly a man, standing within the curve of the letter.

C is the Cotton-field, to which
This injured brother's driven,
When, as the white man's slave, he toils
From early morn till even.

A large, ornate, blackletter-style capital letter 'D'. Inside the letter, there is a small, detailed illustration of a person, possibly a man, standing within the vertical stroke of the letter.

D is the Driver, cold and stern,
Who follows, whip in hand,
To punish those who dare to rest,
Or disobey command.

Fig. 6.1.